

BACH CANTATA SERVICE

Eucharist – First Sunday in Lent

9:00 a.m. Sunday February 14th 2016

includes J.S. Bach's cantata

Widerstehe doch der Sünde (BWV 54)

for alto soloist, strings, and continuo

Emily Bauer-Jones *contralto*

St Johns Bach Orchestra
directed by Graham Lieschke



St Johns Southgate

St Johns Southgate, 20 City Rd, Southbank, Vic 3006
Tel: (03) 9682 4995
www.stjohnssouthgate.com.au

Pastor: Tom Hoffmann
Director of Music: Graham Lieschke

The **St Johns Bach Cantata Program** is an ongoing program presenting the cantatas and choral music of J.S. Bach in the context for which it was written, liturgical Lutheran church services. Services include organ music on the splendid Smenge pipe organ and congregational singing of chorales and liturgy. The program is in its 19th year. In over 150 events, more than 110 different Bach cantatas have now been presented, also most of the oratorios, motets, passion and Latin liturgical music. The **St Johns Bach Orchestra** plays on original instruments. St John's baroque instrument collection includes a chamber organ, concert harpsichord, recorder (in d), oboes da caccia, timpani and cornetti. The program director is Graham Lieschke.

The program has developed substantial local and international collaborations. Dr Lieschke was awarded the 2004 Dame Roma Mitchell Churchill Fellowship to cultivate links with similar programs overseas. **St Johns Visiting Music Directors** have been Thomas Schmidt (2004, St Peter's Lutheran Church, New York, USA), Georg Christoph Biller (2006, Thomaskirche, Leipzig, Germany), Albrecht Koch (2010, Dom St Marien, Freiberg, Germany), Rick Erickson (2013, Holy Trinity Lutheran Church, New York, USA).

SCHEDULE – events are arranged on a rolling basis

Sun 29/Nov/15 **Schwingt freudig euch empor (BWV 36)**

Sun/3/Jan/16 **Ehre sei dir Gott gesungen (BWV 248/v)**

Sun 14/Feb/16 **Widerstehe doch der Sünde (BWV 54)**

Sun/3/Apr/16 Festival Eucharist (Sunday after Easter)

9:00 a.m. **St Thomas Ostermusik by Georg Christoph Biller (2012)**
for double choir, organ and percussion Australian premiere
 dir. by the composer Georg Christoph Biller (Leipzig, Germany)

Sun/10/Apr/16 Festival Eucharist (Good Shepherd Sunday)

9:00 a.m. **Du Hirte Israel, höre (BWV 104)**
for 2 soloists, chorus, strings, 3 oboes and continuo
 St Johns Bach Choir and Orchestra
 dir. Georg Christoph Biller

Thurs/5/May/16 Vespers (Ascension Day)

7:30 p.m. **Wer da gläubet und getauft sind (BWV 37)**
for 4 soloists, choir, strings, 2 oboes d'amore and continuo
 Baroque Ensemble & Early Voices of the Early Music Studio,
 Melba Conservatorium of Music, University of Melbourne
 dir. David Irving

Sun/3/July/16 Eucharist (Pentecost 7)

Christen, ätzt diesen Tag (BWV 63)
for 4 soloists, chorus, strings, 3 oboes, bassoon, 4 trumpets, timpani and continuo
 St Johns Bach Choir and Orchestra
 dir. Graham Lieschke
coinciding with the "Luther@500" international conference
 see <http://www.luther500.com.au>

The program is an activity of the St Johns Southgate congregation. The **St Johns Southgate Bach Foundation Inc** was formed in 2011 to encourage donations and other activities supporting the program, such as instrument procurement and special project funding. For enquiries and/or to make a donation at any time, contact the church office at stjohnssouthgate@internode.net.au or see www.stjohnssouthgate.com.au. BSB=013-128 A/C=2783-73397. **Donations over \$2 are tax-deductible.**